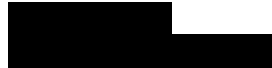


Dr. Hannah Zdansky

Assistant Professor of English
Department of English
Belmont Abbey College
Belmont, NC 28012 USA



Education:

University of Notre Dame (Notre Dame, Indiana, USA)

Ph.D., Literature, May 2017 (Final GPA: 3.94)

Dissertation: *Converting Romance: The Spiritual Significance of a Secular Genre in Medieval France, England, Wales, and Ireland.* Directed by Dr. Kathryn Kerby-Fulton. Committee Members: Dr. Maureen Boulton and Dr. Amy Mulligan.

Research Interests: Old/Middle English, Old/Middle French and Anglo-Norman, and Old/Middle Irish and Welsh languages and literatures; nationalism and trans-nationalism, multiculturalism, and multilingualism in the Middle Ages; manuscript studies and the history of the book; medieval reading practices and reception theory; medieval education and didactic literature; religion and literature; and women's literature.

National University of Ireland, Galway (Galway, Co. Galway, Ireland)

M.A., Old and Middle Irish (part of Scoil na Gaeilge)

Awarded with 1st Class Honors in all areas of examination, November 2007.

Thesis: *Translatio Aeneidis: Cultural Conceptions of Love As Shown Through the Treatment of the Dido and Aeneas Episode.* Supervised by Dr. Donncha Ó hAodha. External Examiner: Dr. Damian McManus.

Baylor University (Waco, Texas, USA)

B.A., University Scholars Program (a division of the Honors College)

Awarded with distinction as an Honors Program Scholar, May 2006. Concentrations in English and French with additional specializations in Latin and Great Texts of the Western Tradition. (Final GPA: 3.88, *magna cum laude*)

Honors Thesis: *Refining the Soul: The Pilgrimage of Caritas in the Romances of Chrétien de Troyes.* Directed by Dr. K. Sarah-Jane Murray. Readers: Dr. David Jeffrey and Dr. Sinda Vanderpool.

Other Study:

- Cardiff University/Prifysgol Caerdydd, Cardiff and the Vale of Glamorgan Welsh for Adults Centre (Cardiff, Wales, UK)
Welsh language study, Mynediad (Entry) 1 & 2 and Sylfaen (Foundation) 1 & 2
- University of Wales, Trinity Saint David/Prifysgol Cymru, Y Drindod Dewi Sant (Lampeter, Wales, UK)
Welsh language study, 2 modules (10 credits each)
- Institut d'études françaises d'Avignon, Bryn Mawr College (Bryn Mawr, Pennsylvania, USA)
French language study, 2 graduate units of credit (1 unit = 5 semester hours)

Publications:

Peer-Reviewed Articles

- “Religion in/and/all over Medieval Literature” (co-authored with Katy Wright-Bushman), *Religion & Literature* 46.2-3 (2014): 53-74.
- “‘And fer ouer þe French flod’: A Look at Cotton Nero A.x from an International Perspective.” *New Directions in Medieval Manuscript Studies and Reading Practices: Essays in Honor of Derek Pearsall*. Ed. Kathryn Kerby-Fulton and John J. Thompson. Notre Dame, IN: University of Notre Dame Press, 2014. 226-250.
- “Love in Translation: The Irish Vernacularization of the *Aeneid*.” *The Language of Gender, Power, and Agency in Celtic Studies*. Ed. Amber Handy and Brian Ó Conchubhair. Dublin: Arlen House, 2014. 43-58.
- “*Fin’ Amors* Refined: The Spiritual Sublimation of the Courtly Couple in the *Queste del Saint Graal*.” *Cultures courtoises en mouvement*. Ed. Isabelle Arseneau and Francis Gingras. Montréal: Presses de l’Université de Montréal, 2011. 210-223.

Reference Articles

- “Patrick, Saint” (co-authored with K. Sarah-Jane Murray), *The Encyclopedia of Christian Civilization*. vol. 3. Ed. George T. Kurian. Malden, MA: Wiley-Blackwell, 2011. 1770-1771.
- “Priscian” (co-authored with K. Sarah-Jane Murray), *The Oxford Dictionary of the Middle Ages*. vol. 3. Ed. Robert E. Bjork. Oxford: Oxford University Press, 2010. 1359.
- “St. Adomnán” (co-authored with K. Sarah-Jane Murray), *The Oxford Dictionary of the Middle Ages*. vol. 1. Ed. Robert E. Bjork. Oxford: Oxford University Press, 2010. 11.
- “Courtly Love” (co-authored with K. Sarah-Jane Murray), *The Facts on File Companion to British Poetry before 1600*. Ed. Michelle M. Sauer. New York: Facts on File, 2008. 130-131.
- “Lust” (co-authored with K. Sarah-Jane Murray), *The Greenwood Encyclopedia of Love, Courtship, and Sexuality through History*. vol. 2. *The Medieval Era*. Ed. William E. Burns. Westport, CT: Greenwood Press, 2008. 136-137.
- “Medb” (co-authored with K. Sarah-Jane Murray), *The Greenwood Encyclopedia of Love, Courtship, and Sexuality through History*. vol. 2. *The Medieval Era*. Ed. William E. Burns. Westport, CT: Greenwood Press, 2008. 152.
- “Monasticism, Male.” *The Greenwood Encyclopedia of Love, Courtship, and Sexuality through History*. vol. 2. *The Medieval Era*. Ed. William E. Burns. Westport, CT: Greenwood Press, 2008. 165-166.
- “Pope Joan.” *The Greenwood Encyclopedia of Love, Courtship, and Sexuality through History*. vol. 2. *The Medieval Era*. Ed. William E. Burns. Westport, CT: Greenwood Press, 2008. 191.
- “Tristan” (co-authored with K. Sarah-Jane Murray), *The Greenwood Encyclopedia of Love, Courtship, and Sexuality through History*. vol. 2. *The Medieval Era*. Ed. William E. Burns. Westport, CT: Greenwood Press, 2008. 234-236.

Book Reviews

- Newman, Barbara. *Medieval Crossover: Reading the Secular against the Sacred*. Notre Dame, IN: University of Notre Dame Press, 2013. In *Religion & Literature* 47.2 (2016): 178-181.
- Fletcher, Alan J. *The Presence of Medieval English Literature: Studies at the Interface of History, Author, and Text in a Selection of Middle English Literary Landmarks*. Turnhout, Belgium: Brepols, 2012. In *Comitatus* 44 (2013): 267-270.

Work in Progress

Contributing Author, *Between the Lines and Margins: Restoring Multidimensional Reading Practices, Medieval Britain and Ireland, c. 1100-1350*. Ed. Kathryn Kerby-Fulton, Hannah Zdansky, Amanda Bohne, and Marjorie Harrington. Under contract with Cornell University Press.

This book will function essentially as a prequel to the widely successful *Opening Up Middle English Manuscripts: Literary and Visual Approaches*, written by Kathryn Kerby-Fulton, Maidie Hilmo, and Linda Olson (Cornell University Press, 2012). The period under examination is what is often referred to as “Early Middle English,” but our work aims not only to engage the literary and material culture of the years 1100-1350 through the close study of key manuscripts, but also to take into account the cross-cultural and transnational connections of the time. Thus, emphasis will be given not only to manuscripts containing mainly Middle English texts, but also to those that contain Anglo-Norman (the French of England), Latin, Welsh, Irish, and works drawn from other linguistic traditions as these relate to Middle English.

Contributing Author and Website Designer, *Re-Opening Up Middle English Manuscripts: New Literary and Visual Approaches*. Ed. Kathryn Kerby-Fulton, Maidie Hilmo, and Linda Olson. Supported and to be hosted by Cornell University Press. Other contributors include Amanda Bohne, Karrie Fuller, and Marjorie Harrington.

The purpose of this website is to update the following: Kerby-Fulton, Kathryn, Maidie Hilmo, and Linda Olson. *Opening Up Middle English Manuscripts: Literary and Visual Approaches*. Ithaca, NY: Cornell University Press, 2012. We will treat the conceptual issues that have been raised since the book’s publication and include new bibliography and links to the ever-increasing number of digitized manuscripts and specialized online projects. Once *Between the Lines and Margins* is completed, the site will also include relevant online content for this publication.

Monograph Project 1

Reading Romance, Refashioning the Soul: The Spiritual Role of a Secular Genre in Late Medieval Britain

In this study, I reshape the research that I performed in my dissertation and add significantly to this through the inclusion of a third section fleshing out the implications of my work on later Middle English manuscripts, namely the Lincoln Thornton Manuscript (Lincoln, Cathedral Library, MS 91) and the Heege Manuscript (National Library of Scotland, MS Advocates 19.3.1).

Monograph Project 2

The Permeability of Offa’s Dyke: The Rise of Family Compendia in Late Medieval England and Wales

While the physical, cultural, and linguistic barriers that have separated England and Wales for centuries continue to define their respective academic studies, there is titillating evidence that both late medieval Wales and England shared a similar taste both in the books designed as well as texts consumed. In this study, I will examine the history and contents of several large and important manuscripts—some of which I call “family compendia,” a term I have coined—in both England and Wales (for example, the Auchinleck Manuscript, Cotton Nero A.x, and Cotton Galba E.ix as well as the *White Book of Rhydderch* and the *Red Book of Hergest*). I will also address shared histories of textual transmission as well as how each culture used their texts by scrutinizing manuscript design, paratextual features, and reader response.

Articles

- “Rethinking Guy of Warwick: The Witness of *Beathadh Sir Gyi o Bharbhuic*.” Though occasionally considered in English studies of *Guy of Warwick*, much that has been reported concerning the fifteenth-century Irish adaptation has been misinformed due to an inattention to the manuscript and Irish scholarship. In this article, I situate *Beathadh Sir Gyi o Bharbhuic* within English literary history and demonstrate the importance of a related text—the *Speculum Gy de Warewyke*—to studies of the Auchinleck Manuscript. Target journal: *Journal of the Early Book Society* or *JEGP*.

- “Owain in the Desert: The Centrality of Penance in the Middle Welsh *Rhamant*.” This article examines the Middle Welsh romance of *Owain*, also known as the *Chwedl Iarlles y Ffynnon*, with respect both to the text’s manuscript contents as well as the Old French and Middle English versions of the narrative. Target journal: *Cambridge Medieval Celtic Studies*.
- “A Proto-Feminist Text? The Middle English *Storie of Asneth* and the Ideal of Marriage.” This article compares the ideal of marriage as presented in the *Storie of Asneth* against contemporary theological thought and everyday practice and also considers the text’s manuscript context and its audiences. Target journal: *Viator* or *Florilegium*.
- “‘Or est Amors torneé a fable’: Redefining Love in Chrétien de Troyes’s *Yvain*.” A familiar idea in monastic literature is that love grows by stages. In Chrétien’s work, we can observe that same idea applied in vernacular literature. In this article, I examine the progression of *Yvain*’s characterological development vis-à-vis St. Bernard of Clairvaux’s conception of the four degrees of love in *De diligendo Deo*. Target journal: *Romance Quarterly* or *Arthuriana*.
- “Romance vs. Hagiography: Converting St. Alexis.” This article looks at the adaptations of the St. Alexis legend over time and demonstrates that it becomes a romance. The theoretical question is then posed and considered as to whether romance can do the same kind of work as hagiography. Can romance convert? I thus also necessarily take into account the relationship between this text and the figure of Christina of Markyate. Target journal: *Genre*.
- “Theologizing through Literature: Julian of Norwich’s Parable of the Lord and Servant and the Allegory of the Daughters of God.” Not often considered a particularly literary text, Julian’s thinking in the long version of her *Shewings* betrays a considerable reliance on literary modes of thought, significantly in that her most daring theological proposition is made through allegory, an allegory that bares relation to an ancient tradition of thought going all the way back to Midrashic biblical interpretation. Target journal: *Christianity and Literature*.
- « Le personnage du perroquet et l’importance du langage dans *Las novas del papagay* ». This article, drawing on important studies in subjectivity but also more recent work on animal studies, explores the role of language vis-à-vis the presentation of this text’s primary character, a parrot. I then compare such ideas with other talking animals that we observe in Northern French and Anglo-Norman literature. Target journal: *Revue des langues romanes* (Presses universitaires de la Méditerranée).

Honors and Distinctions:

- **Graduate Professional Development Grant**, awarded by the University of Notre Dame’s Nanovic Institute for European Studies for digital humanities training at the Cologne Center for eHumanities at the Universität zu Köln, Germany, May 2016
- **Outstanding Graduate Student Teaching Award**, granted jointly by the University of Notre Dame’s Graduate School and Kaneb Center for Teaching and Learning for demonstrated excellence in teaching, April 2016
- **MLA Travel Grant**, awarded by the Modern Language Association to present at the 131st MLA Annual Convention in Austin, Texas, January 9, 2016
- **Gordon Conference Presentation Grant**, awarded by the University of Notre Dame’s Graduate Student Union, Spring 2010, Spring 2011, Spring 2012, Summer 2013, and Fall 2015
- **Schallek Award**, granted by the Medieval Academy of America and the Richard III Society – American Branch for dissertation work, Summer 2013
- **Graduate Travel and Research Grant**, awarded by the University of Notre Dame’s Nanovic Institute for European Studies for dissertation research, Summer 2013
- **Mellon Summer Stipend**, awarded by the University of Notre Dame’s Graduate School through the Andrew W. Mellon Foundation’s Mellon Grant for “Religion across the Disciplines,” Summer 2013

- **Mellon-ISLA Interdisciplinary Graduate Student Workshop**, awarded funding by the University of Notre Dame's Institute for Scholarship in the Liberal Arts to organize a year-long series of workshops on the topic of "New Media: From the Middle Ages to the Digital Age," August 2012-May 2013 (<https://sites.nd.edu/newmedia/>)
- **Notebaert Professional Development Award**, granted by the University of Notre Dame's Graduate School through the Notebaert Professional Development Fund for Welsh language study at Cardiff University, Summer 2012
- **Graduate Student Conference Grant**, awarded a portion of the maximum amount by the University of Notre Dame's Nanovic Institute for European Studies to organize a guest lecture and graduate seminar by Dr. Siân Echard on the topic of manuscript/media studies and the digital humanities: "Parchment, print, pictures and pixels: Change and continuity in the reproduction of medieval manuscripts," March 29-30, 2012
- **Graduate Initiative Grant**, awarded by the University of Notre Dame's Nanovic Institute for European Studies for manuscript research at the British Library, October 17-19, 2011
- **Graduate Student Professional Development Award**, granted by the University of Notre Dame's Institute for Scholarship in the Liberal Arts to present at the 13th Congress of the International Courtly Literature Society at the Bibliothèque nationale du Québec, Montréal, July 2010
- **Jacob K. Javits Fellowship Program**, U.S. Department of Education, awarded a fellowship for continued doctoral study at the University of Notre Dame, Fall 2009-Summer 2013
- **Institut d'études françaises d'Avignon**, under the auspices of Bryn Mawr College, awarded acceptance into this competitive program, founded by Michel Guggenheim and René Girard, and granted a half-tuition scholarship for study in Avignon, France, Summer 2009
- **Summer Language Abroad Grant**, awarded by the University of Notre Dame's Center for the Study of Languages and Cultures and the Nanovic Institute for European Studies for language immersion in France, Summer 2009
- **Out of the Valley or Older than Average Student Scholarship**, awarded by the Rio Grande Valley Federation of Women's Clubs Scholarship Committee to attend the University of Notre Dame, Fall 2008-Spring 2009
- **University of Notre Dame**, granted a full tuition scholarship and a University Fellowship, Fall 2008-Spring 2009
- **National University of Ireland, Galway**, granted a presidential tuition waiver, Fall 2006-Summer 2007
Awarded a postgraduate research travel bursary through the Arts Faculty to present at Borderlines XI: "Minds and Mentalities," Queen's University Belfast, April 2007.
- **J. William Fulbright Foreign Scholarship Board**, Institute of International Education, awarded a Fulbright U.S. Student Scholarship for study in Ireland, Fall 2006-Summer 2007
- **Outstanding Student Award**, Great Texts, Baylor University, Spring 2006
- **Baylor University Dean's List**, every semester, Fall 2002-Spring 2006
- **Glennis McCrary Goodrich International Scholarship**, Baylor University, Center for International Education, for study at Christ Church in Oxford, England, Summer 2005
- **Eta Sigma Phi: Classics Honors Society**, Baylor University, Spring 2006
- **Alpha Chi National College Honor Scholarship Society**, Baylor University, Spring 2005-Spring 2006
Inducted based on an academic standing in the top five percent and served as secretary, Fall 2005-Spring 2006.
- **Kappa Kappa Nu: Medieval Honors Society**, Baylor University, Spring 2005-Spring 2006
- **William Carey Crane Scholars Program**, Baylor University, Fall 2004-Spring 2006
Awarded a grant to present at the 41st International Congress on Medieval Studies in Kalamazoo, Michigan, May 2006.
- **University Scholars Program**, Baylor University, Spring 2004-Spring 2006
- **National Society of Collegiate Scholars**, Baylor University, Fall 2003-Spring 2006

Selected on the basis of high academic achievement and fulfilled no less than 10 community service hours per semester at projects that were developed and sponsored by the organization.

- **Baylor University Honors Program**, Fall 2002-Spring 2006
Awarded a grant to present at the 16th annual North American Christian Foreign Language Association conference in Waco, Texas, April 2006.
- **President's Baylor Scholarship**, highest possible award offered to attend Baylor University, Fall 2002-Spring 2006
- **Ford's Salute to Education Scholarship**, awarded to attend Baylor University, Fall 2002-Spring 2003

Scholarly Engagement:

Invited Talks/Guest Lectures

- “Two Sides of the Same Coin: The Perceived Tension between the Religious and the Secular in *Guy of Warwick*.”
In a session of “Inventing the Secular: Literature and Religion from Medieval to Modern,” an international conference organized and funded by the Norwegian Study Centre, University of York and the Literature & Religion Research Group, University of Bergen, hosted by the University of York, April 16-18, 2020. (Postponed until 2021 due to Covid-19.)
- “From Classical Tale to the Celtic Otherworld: The *Translatio* and Reception of *Sir Orfeo*.”
Sponsored by the Belmont Abbey College English Department and Sigma Tau Delta International English Honor Society, Belmont Abbey College, November 8, 2019.
- “At the Interface of Romance and Religion: The Conversion of *Guy of Warwick*.”
In a session of the Conversion & Literature Interdisciplinary Graduate Student Workshop funded through the University of Notre Dame's Institute for Scholarship in the Liberal Arts, University of Notre Dame, November 2013.
- *Teaching Hagiography as Narrative Theology: A Roundtable*.
A session of the 44th International Congress on Medieval Studies, held at Western Michigan University, May 2009.

Conference Presentations (Competitive Call for Papers)

- “English and Welsh Reading Publics, c. 1350: Shared Texts in Canonical Manuscripts.” *Between the Lines and Margins: Restoring Multidimensional and Multilingual Reading Practices, c. 1100–1350*.
A session of the 22nd Biennial Congress of the New Chaucer Society, held at Durham University, July 12-16, 2020. (Postponed until July 19-22, 2021 due to Covid-19.)
- “Reading across Offa's Dyke: Shared Tastes in Welsh and English Canonical Manuscripts.”
In a session of the 2020 Annual Meeting of the Celtic Studies Association of North America, hosted by Virginia Tech, held in Roanoke, VA, April 2-4, 2020. (Postponed until April 8-10, 2021 due to Covid-19.)
- “At the Interface of Literature and Religion: *Beathadh Sir Gui o Bharbhuic* and the Structuring of *Metanoia*.” *Religion and Early Literature*.
A session of the 131st MLA Annual Convention, held in Austin, Texas, January 7-10, 2016.
- “*Guy of Warwick* in Ireland: *Beathadh Sir Gui o Bharbhuic* and Dublin, Trinity College Library, MS 1298.” *Celebrations in the Heroic Age*.
A session of the 50th International Congress on Medieval Studies, held at Western Michigan University, May 2015.
- “Medieval Mixtapes: The Not-So Miscellaneous Miscellany, or Why Materiality Matters.” *Manuscript Studies and Literary Form: Ordinatio, Genre, and Medieval Reading Practices*.
A session of the 2015 Annual Meeting of the Medieval Academy of America, held at the University of Notre Dame, March 2015.

- “Figuring God’s Court: Julian’s Parable of the Lord and Servant and the Tradition(s) of the Daughters of God Allegory.” *Heavenly Courts*.
A session of the 14th Congress of the International Courtly Literature Society: “Courtly Parodies/Parodies of *Courtoisie*,” organized by the Faculdade de Letras, Universidade de Lisboa; the Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa; and the Universidade Aberta, Lisboa, held in Lisbon, Portugal, July 2013.
- “Understanding Devotional Texts across the Late Medieval/Early Modern Divide: The Case of *The Lamentation of Mary Magdalen*.” *After Chaucer*.
A session of the 47th International Congress on Medieval Studies, held at Western Michigan University, May 2012.
- “‘And fer ouer þe French flod’: A Look at Cotton Nero A.x from an International Perspective.” *Here Come the Irish: International, Regional, and Scribal Identities*.
A session of “New Directions in Medieval Manuscript Studies and Reading Practices: A Conference in Honour of Derek Pearsall’s Eightieth Birthday,” held at the University of Notre Dame’s London Centre, October 2011.
- “Medieval Women Reading Women: The Heroine and Her Marriage in the Middle English *Storie of Asneth*.” *Gender and the Dynamics of Marriage in Medieval English Literature*.
A session of the 46th International Congress on Medieval Studies, held at Western Michigan University, May 2011.
- “*Fin’ Amors* Refined: The Spiritual Sublimation of the Courtly Couple in the *Queste del Saint Graal*.”
In a session of the 13th Congress of the International Courtly Literature Society: “Courtly Cultures on the Move,” held at the Bibliothèque nationale du Québec, Montréal, July 2010.
- “Glossing St. Catherine of Siena: The Hagiographer’s Role in Expounding Her Theology of Love.” *Personal Devotion and the Divine Will*.
A session of the 2010 International Medieval Congress, held at the University of Leeds, July 2010.
- “Love in Translation: The Irish Vernacularization of the *Aeneid*.” *Crosscurrents and Connections: Ireland and the Continent*.
A session of the 45th International Congress on Medieval Studies, held at Western Michigan University, May 2010.
- “Aeneas and Dido in Ireland: The Case of the *Imtheachta Aeniasa* and Cross-Cultural Conceptions of Love.”
In a session of the 2010 Annual Meeting of the Celtic Studies Association of North America: “Saints, Sinners, and Scribes in the Celtic World,” hosted by the Keough-Naughton Institute for Irish Studies at the University of Notre Dame, April 2010.
- “Love in Translation: The Irish Vernacularization of the *Aeneid*.”
In a session of “Weltliteratur: Crossing Boundaries,” a conference organized by the Ph.D. in Literature Program, held at the University of Notre Dame, March 2010.
- “Glossing St. Catherine of Siena: The Hagiographer’s Role in Expounding Her Theology of Love.”
In a session of the 7th Annual Conference for Medieval Studies: “Saints and Sinners of the Middle Ages,” a graduate student conference sponsored by Comitatus (the Purdue Medieval Studies student organization), held at Purdue University, February 2009.
- “Chrétien de Troyes and St. Bernard of Clairvaux on Love and Marriage.”
In a session of Borderlines XI: “Minds and Mentalities,” a postgraduate medievalist conference, held at Queen’s University Belfast, April 2007.
- “Romancing Bernard of Clairvaux: Chrétien de Troyes and the Four Degrees of Love.” *Parallel Universes in Chrétien de Troyes*.
A session of the 41st International Congress on Medieval Studies, held at Western Michigan University, May 2006.
- “Romancing Bernard of Clairvaux: Chrétien de Troyes and the Four Degrees of Love.” *French Literature*.
A session of the 16th Annual Conference of the North American Christian Foreign Language Association, held at Baylor University, April 2006.

Conference/Guest Lecture Organization/Service

- Organizer (Guest Lecture): “The Irish Reckoning of Time: Ireland’s Old Testament and Irish Mythology” by Dr. Marie-Luise Theuerkauf, Irish Research Council Postdoctoral Fellow, Department of Irish and Celtic Studies, Trinity College Dublin.
Sponsored by the Belmont Abbey College English and History Departments and Sigma Tau Delta International English Honor Society, Belmont Abbey College, March 11, 2020.
- Panel Chair: *Gaming Structure*.
A session of the 27th Annual Meeting of the Society for Literature, Science, and the Arts: “PostNatural,” held at the University of Notre Dame, October 2013.
- Organizer (Guest Lecture and Graduate Seminar): “Parchment, print, pictures and pixels: Change and continuity in the reproduction of medieval manuscripts” by Dr. Siân Echard, Professor of English, Department of English Language and Literatures, University of British Columbia.
Sponsored by the University of Notre Dame’s Nanovic Institute for European Studies, the Ph.D. in Literature Program, the Medieval Institute, and the Department of English, University of Notre Dame, March 29-30, 2012.

Other Academic Experience:

Assistant Project Manager and Contributor, Medieval Institute, University of Notre Dame, Spring 2018-Summer 2019.

I helped to manage the *Medieval Studies Research Blog: Meet Us at the Crossroads of Everything* (<https://sites.nd.edu/manuscript-studies/>), researching and writing articles for both specialist and non-specialist audiences, eliciting submissions from young as well as more senior colleagues and consulting with them to showcase their work in publicly accessible terms, developing new research initiatives and media strategies, and increasing the visibility of the Medieval Institute and its research blog via social media. My articles include “Delving into the Deep: Bernardian Echoes in Catherine of Siena’s Theology,” Parts 1 and 2 (Mar. 2019), “Grotesque Ghosts and Moral Reproof in Middle English Literature: *The Awntyrs off Arthure at the Terne Wathelyn*” (Oct. 2018), “Love and Commitments in Early Medieval Ireland: The Account of Liadain and Cuirithir” (Oct. 2018), “Guy of Warwick the Anglo-Norman Guthlac?” (Mar. 2018), and “Of hiest God, Asneth, blessed thu be’: Female Readers and *The Storie of Asneth*” (Feb. 2018).

Research Assistant and Copy-Editor, Kathryn Kerby-Fulton’s *The Clerical Proletariat: Underemployed Clerics, Vocational Crisis, and the Growth of English Literature*. Philadelphia: University of Pennsylvania Press. (forthcoming)

Copy-Editor, *Women Intellectuals and Leaders in the Middle Ages*. Ed. Kathryn Kerby-Fulton, Katie Ann-Marie Bugyis, and John Van Engen. Martlesham: Boydell & Brewer, 2020.

Research Associate, *The Digital School Book Project*, Fall 2017-Spring 2018.

Research Assistant, *The Digital School Book Project*, headed by Dr. Martin Bloomer (University of Notre Dame), Summer 2015-Spring 2016.

The focus of the project is on the *Distichs of Cato*, a collection of Latin ethical/moral aphorisms that was used as an educational text throughout the Middle Ages and early modern period and thus exerted a considerable influence on Western intellectual history. The goal is to create an online database that includes a census of all known manuscripts containing the Latin *Distichs* as well as those that contain a number of major commentaries and the abundant translations/adaptations of the text into almost every European language. The finished product will also include a meta-edition of the Latin text along with English translation, critical editions and translations of the most important medieval and Renaissance commentaries, links to manuscript images, histories of transmission (including graphs and charts to illustrate movements and proliferations of texts), and explanatory historical material along with bibliography. My work has involved assisting with the census, attending meetings during which we planned the site, and receiving extensive training necessary to encode our information.

I attended a two-day long workshop, April 14-15, 2016, taught by Julia Flanders and Syd Bauman from Northeastern University and hosted by the Center for Digital Scholarship at the University of Notre Dame, during which we reviewed the basics of HTML, XML, and TEI (Text Encoding Initiative), covered the differences between TEI versus HTML markup, and learned advanced TEI and HTML techniques as well as information regarding available resources. I was then in residence at the Cologne Center for eHumanities at the Universität zu Köln in Germany, May 2-May 30, 2016, where I received further hands-on training in the digital humanities from Dr. Franz Fischer and Apl. Prof. Dr. Patrick Sahle while helping to develop the database and encode the texts.

Editor, *Aigne*, an online postgraduate journal of the College of Arts, Celtic Studies, and Social Sciences, University College Cork, Spring-Fall 2013.

Assistant Book Review Editor, *Religion & Literature*, a scholarly journal published by the University of Notre Dame providing a forum for discussion of the relations between two crucial human concerns, Fall 2012-Summer 2014.

Graduate Student Representative, on the executive committee of the International Marie de France Society. Charged with promoting the society, eliciting submissions to the society's journal, *Le Cyne*, and assisting the editor in the review and publication process, May 2011-May 2014.

Committee Member, Mellon Working Group on Literature and Religion, Spring 2011-Spring 2013.

I was nominated to participate in a series of meetings the fourth of which was held in conjunction with the assembly of the American Academy of Religion in Chicago, Nov. 2012. With the support of a major grant from the Mellon Foundation to explore "Religion across the Disciplines," the task of the committee, headed by Dr. Susannah Monta (University of Notre Dame), was to investigate a series of questions related to the place of religion in literary studies. The end result of the group was a collection of essays published in the journal *Religion & Literature* 46.2-3 (2014), a group-authored white paper published in the same volume, and a working structure for an ideal Ph.D. minor in Philosophy, Religion, and Literature since implemented at the University of Notre Dame.

Editorial Consultant (ad hoc), *Religion & Literature*. Proofread several articles for the journal, checking especially Old/Middle French content, Fall 2010.

Editorial Intern, *Approaches to Language*, a special issue of the peer-reviewed journal *Academic Exchange Quarterly*, Spring 2006.

Pedagogical Training:

Kaneb Center for Teaching and Learning,

University of Notre Dame, Courses and Workshops

- How to Teach Effectively and Prepare for an Academic Career in the Humanities and Social Sciences, June 2010
- The Theory and Practice of Questions and Answers, June 2010
Obtained *Striving for Excellence in Teaching Certificate*
- Promoting Critical Thinking in the Classroom, February 2011
- Learning from Conflict in the Classroom, March 2012
- Giving Students Written Feedback, April 2012
- Power Dynamics in the Classroom, April 2012
- The Fundamentals of Course Design I-III, June 2012
Obtained *Advanced Teaching Scholar Certificate*
- Teaching Well Using Technology, March 2012
- Teaching with Concourse in SAKAI, April 2012
- Presentation Zen, September 2012

- Mobile Devices for Teaching and Learning, November 2012
Obtained *Teaching Well Using Technology Certificate*

TESOL (Teaching English to Speakers of Other Languages) Certificate,

University of Notre Dame, obtained through the Center for the Study of Languages and Cultures, Spring 2014 (55 hours of training, including a teaching practicum).

History of the English Language,

University of Notre Dame (ENGL 40211), taught by Dr. Thomas N. Hall. Observed the semester-long undergraduate course and received practical advice and training on how to effectively teach such a class, Spring 2011. Recommendation letter available upon request.

Practicum: Teaching Writing,

University of Notre Dame (ENGL 92001), taught by Dr. John Duffy and Dr. Patrick Clauss. Participated in this semester-long graduate course designed to train instructors to teach in the undergraduate Writing and Rhetoric program, Spring 2009.

College/University Teaching Experience:

History of the English Language, Department of English (EN 360.1)

Belmont Abbey College, Professor and Course Designer, Spring 2020.

Literary Classics of the Western Tradition II, Department of English (EN 212.4 & .6)

Belmont Abbey College, Professor and Course Designer, Spring 2020.

Rhetoric II: Introduction to Literary Analysis, Department of English (RH 102.11)

Belmont Abbey College, Professor and Course Designer, Spring 2020.

Doctors of the Church, Honors College (HO 303.1)

Belmont Abbey College, Professor and Course Designer, Fall 2019.

Literary Classics of the Western Tradition I, Department of English (EN 211.4 & .6)

Belmont Abbey College, Professor and Course Designer, Fall 2019.

Rhetoric I: Introduction to Arguments and Research, Department of English (RH 101.5)

Belmont Abbey College, Professor and Course Designer, Fall 2019.

Great Books Seminar II, Program of Liberal Studies (PLS 23102-03)

University of Notre Dame, Instructor of Record, Fall 2015. (<http://pls.nd.edu/requirements-and-courses/great-books-seminars/#seminarII>)

Writing and Rhetoric: Understanding Media, Arguing Persuasively, and Communicating Ethically, Writing and Rhetoric (WR 13100-07)

University of Notre Dame, Instructor of Record and Course Designer, Fall 2015.

Great Books Seminar II, Program of Liberal Studies (PLS 23102-01)

University of Notre Dame, Co-Instructor of Record, Team-Taught with Dr. Andrew Radde-Gallwitz, Spring 2015. (<http://pls.nd.edu/requirements-and-courses/great-books-seminars/#seminarII>)

Thinking, Writing, and Research: The Art of Argumentation and the Production of Meaningful, Ethical Discourse, Writing and Rhetoric (WR 13100-16)

University of Notre Dame, Instructor of Record and Course Designer, Spring 2015.

Voyage, Quest, and Pilgrimage in the Middle Ages, (ENGL 20230/LIT 20920/MI 20183)

University of Notre Dame, Instructor of Record and Course Designer, Spring 2014. (<https://sites.nd.edu/pilgrimage/>)

Chaucer: *The Canterbury Tales*, (ENGL 40219), University of Notre Dame, taught by Dr. Katherine Zieman.

Served as a Teaching Assistant for this course, charged with helping with the following: grading assignments, exams, and papers; leading class discussions; and meeting with students to discuss their work, Fall 2012.

British Literary Traditions I: Beginnings to 1660, (ENGL 30110), University of Notre Dame, taught by Dr. Katherine Zieman.

Served as a Teaching Assistant for this course, charged with helping with the following: grading assignments, exams, and papers; leading class discussions; and meeting with students to discuss their work, Fall 2011.

Non-College/University Teaching Experience:

Teaching Assistant Program in France, a joint initiative of the French Ministry of Education, the Centre internationale d'études pédagogiques (CIEP), and the Cultural Services of the French Embassy

- Assistante d'anglais (October 2016-April 2017)
Taught/assisted in English language classes at Lycée François Rabelais in the Académie de Rennes, Saint-Brieuc, Bretagne, France.

Sylvan Learning, Inc.

- Assistant Director of Education (Spring 2008-Summer 2008)
Principle responsibilities included administering diagnostic and progress assessments, updating students' notebooks with new lessons, and helping the Director of Education and the Center Director in managing the facilities, students, and teachers at the San Marcos (Texas) Sylvan Learning Center.
- Instructor (Fall 2007-Summer 2008)
Taught Sylvan's Academic Reading, Academic Writing, College Prep Writing, Math Essentials, Advanced Math, and Study Skills programs, SAT and ACT test preparation, Homework Support, and Homework Help at the San Marcos (Texas) Sylvan Learning Center.

Seguin (Texas) Independent School District and San Marcos (Texas) Consolidated Independent School District

- Substitute teacher (Fall 2007-Spring 2008)

Ace It! Math, produced by Sylvan Learning, Inc. for the 21st Century Program of the Lyford (Texas) Consolidated Independent School District (Summer 2006)

- Tutored students in arithmetic and basic algebra and geometry.

Academic Service:

Writing Minor, Department of English, Belmont Abbey College

Participated in the development of the minor degree program by designing courses to fulfill its requirements.

Digital Humanities Minor, Belmont Abbey College

Worked with the program coordinator to assess the curriculum and plan new course development.

Faculty Learning Resources Committee, elected to serve for the Department of English, Belmont Abbey College, Fall 2019-Spring 2020

Graduate Student Union Representative, elected to serve for the Ph.D. in Literature Program, University of Notre Dame

Served on the Quality of Life Committee, Fall 2011-Spring 2012 and the Academic Affairs Committee, Fall 2012-Spring 2013.

Graduate Student Advisory Group for the Hesburgh Libraries, invited to serve for the Ph.D. in Literature Program, University of Notre Dame, Fall 2012-Spring 2013

Relevant Skills:

Languages

Reading, Writing, and Conversational Skills

- **Modern French** (Proficient), 7+ years of study, 1 summer immersion program. Lived and worked in France for 7 months, October 2016-April 2017. Passed Notre Dame's Graduate Reading Exam.
- **Modern Spanish** (Competent), 5+ years of study. Passed Notre Dame's Graduate Reading Exam.
- **Modern Welsh** (Intermediate), 2 intensive summer programs. Passed all courses and all Agored Cymru assessments.
- **Modern Irish** (Basic), 1 year of study. Obtained certification through Acadamh na hOllscolaíochta Gaeilge, NUI, Galway.

Reading and Translation Proficiency

- **Latin (Classical and Medieval)**, 5+ years of study. Passed Notre Dame's Medieval Institute Latin Exam.
- **Old English**, 2+ years of study. Passed comprehensive examination.
- **Middle English**, 6+ years of study. Passed course and comprehensive examinations.
- **Old/Middle French and Anglo-Norman**, 4+ years of study. Passed course and comprehensive examinations.
- **Old/Middle Irish**, 1+ year of study. Passed course examinations.
- **Old/Middle Welsh**, self-taught.
- **Modern German**, 1 summer graduate reading course. Passed Notre Dame's Graduate Reading Exam.
- **Modern Italian**, self-taught. Passed Notre Dame's Graduate Reading Exam.

Paleography

- **Latin**, 1 year of general training and extensive experience, particularly with late medieval scripts (namely gothic and cursive book hands).
- **Middle English**, 1 year of general training and extensive experience with anglicana formata, secretary, and cursive scripts.
- **Old English**, basic training as part of coursework.
- **Medieval French**, 1 year of general training and extensive experience with continental, insular, and Burgundian scripts (particularly gothic and secretary).
- **Medieval Irish and Welsh**, basic training as part of coursework and experience.

Electronic Technologies

- Programming Languages: C++, HTML, XML, TEI
- Microsoft Office (Word, PowerPoint, Excel, Publisher)
- Adobe Photoshop and Dreamweaver
- WordPress Publishing and Google Apps Suite

Professional Memberships:

- American Society of Irish Medieval Studies
- Modern Language Association
- American Comparative Literature Association

- Early Book Society
- New Chaucer Society
- Medieval Academy of America
- International Marie de France Society
- International Arthurian Society (North American Branch)
- Celtic Studies Association of North America
- International Courtly Literature Society (North American Branch)

References:

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 Foreign Languages)
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 and Humanities
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