

JULIA DICKSON STOWE
CLASSICAL MUSIC ARTS AT THE
ABBEY ENDOWED FUND

The Julia Dickson Stowe Classical Music Arts at the Abbey Endowed Fund was established to enhance varied areas of Belmont Abbey College. The Fund is named for Julia Dickson Stowe in recognition of her support of her three sons, Samuel P. Stowe III, Herman D. Stowe, and John C. Stowe, in their various musical studies as well as her support of classical music in Belmont and surrounding communities. She was a graduate of Sacred Heart College and an accomplished cellist and keyboard player.

History: Since 1992, the Associated Foundation, a small family foundation managed by Samuel P. Stowe III, has supported a program of classical music concerts at Belmont Abbey College. The purpose of this support has been to perpetuate the existence of a uniquely outstanding concert series open to the public. In setting up this endowment the foundation is ensuring the perpetuation of classical music concerts on the campus.

This Endowed Fund is a permanent endowment at The College. Additional monies are needed to bring the fund up to an amount large enough to generate revenue for part of the series. To date no money has been used on the regular series which continues to be funded by individual donations and the annual gift from the Associated Foundation.

Additional contributions to The Julia Dickson Stowe Classical Music Arts at the Abbey Endowed Fund can be made by any person, institution or corporation at any time. All monies paid shall become part of the corpus of The Fund.

Contributions should be sent to
Arts at the Abbey - Endowment
Karen Hite Jacob,
Belmont Abbey College
100 Belmont-Mount Holly Road
Belmont NC 28012

Music at Belmont Abbey College

Credit courses: music appreciation, sacred and liturgical music, music theory, chorus, voice, piano, organ, harpsichord, flute and instrumental ensemble. Chorus and Instrumental Ensemble are open to members of the college and community.

Carolina Pro Musica has been ensemble in residence at Belmont Abbey College since 2001. Founded in 1977 to promote performance of music written before 1800 through the use of historic instruments and/or copies and in the performance practice of the historic times, the ensemble is now in its 43rd season of concerts in Charlotte. For several years, they have received funding from the NC Arts Council. Besides the Southeast, Carolina Pro Musica has appeared in concerts in Boston and London and several cities in Poland.



"a fresh bouquet of 18th century delights that no other symphonic or chamber group in town can deliver."

Perry Tannenbaum,
Creative Loafing
Charlotte NC.

"the level of expertise is always high in their concerts."

Bill Robinson, CVNC,
Raleigh, NC.

www.carolinapromusica.org

Arts at the Abbey is made possible in part by The Associated Foundation, Inc. of Belmont, the Gaston Community Foundation, the Monks of Belmont Abbey and other private donors.



Gaston Arts Council is a media partner of Arts at the Abbey

Abbey Basilica, 100 Belmont-Mt. Holly Road, Exit 26,
Interstate 85, Belmont, NC 28012
Information: www.bac.edu

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Arts
at the
ABBEY

2020-21

REGIONAL AND
INTERNATIONAL
ARTISTS



Belmont Abbey
COLLEGE

Join us for an exciting season.

Our gift to the community.

2020-21 Season

all concerts are at 8:00 PM

Arts at the ABBEY Contributions 2020-21



September 21, 2020 Music for Violin and Piano: Celebrating Beethoven and more

Kevin Lawrence, violin, and Dmitri Shteinberg, piano, of the NC University of the Arts Faculty present a duo recital featuring Sonatas by Beethoven whose 250th birthday we celebrate this year.

October 19, 2020 Carolina Pro Musica: Musical Surprises

Carolina Pro Musica presents a unique program of 18th century music. It features the works of little known composers including Ignatius Sancho, (who was also the first black to vote in England), Johan Roman, the Swedish Handel, J.M. Nunes Garcia from Brazil, le Chevalier de Saint-Georges (the Black Mozart), Isabella Leonarda and a newly discovered work by Telemann.



January 25, 2021 Solomon Eichner, concert pianist

Declared by the American Liszt Society as "A sensitive pianist, Solomon's playing is poetic, beautiful." Join him for a variety of music including Gershwin, Rachmaninoff, Tchaikovsky, Kapustan, Debussy and Chopin.

March 1, 2021 The Bechtler Ensemble

Lenora Leggatt, violin, Vasily Gorkovsky, viola, and Tanja Bechtler, cello, will bring string trios from 20th century Finland, Hungary, and France as well as the beloved Austrian composer Schubert. Other composers include Kodaly, Sibelius. Cras and Dohnanyi.



April 12, 2021 Carolina Pro Musica: Spring Ayres

Enjoy the awakening season with music by Landini, Janequin, Vivaldi, and Boismortier. The program of French and Italian music shares the genius of Vivaldi and his famous "Spring Concerto" from the *Four Seasons*, and Boismortier's Printemps (Spring) cantata for soprano, flute and continuo.

Info: www.bac.edu or 704-461-6012.

Concert venue: Abbey Basilica, 100 Belmont-Mt. Holly Rd, Belmont NC 28012.

Concerts will have limited live audiences. Email abbeyarts@bac.edu to reserve a seat.

The concerts will also be livestreamed on <https://www.belmontabbeycollege.edu/artslive/>

Sign up for concert reminders and livestream info on <https://www.facebook.com/BelmontAbbeyArts>

I (we) want to support Arts at the Abbey.

Enclosed is a tax-deductible contribution for the 2020-2021 season:

amount \$ _____

Julia Dickson Stowe Classical Music

Arts at the Abbey Endowed Fund

amount \$ _____

Total Amount enclosed \$ _____

Name _____

(as you wish it listed in the program)

Thank you for your support.

Address _____

City/State/Zip _____

Telephone _____

Email: _____

Matching gifts form included. _____

Make checks payable to Arts at the Abbey.

Mail to:

Arts at the Abbey, Belmont Abbey College
100 Belmont-Mount Holly Road
Belmont NC 28012

